ASHLEY GILREATH

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www.ashleygilreath.com

EDUCATION

2010 **East Carolina University,** Greenville, North Carolina
B.F.A. Metal Design, cum laude

RESIDENCIES

2012-13 **Arrowmont School of Arts and Crafts**, Gatlinburg, Tennessee
(Artist in Residence)
2011-12 **Lillstreet Art Center**, Chicago, Illinois
(Artist in Residence)

PROFESSIONAL ACTIVITIES

2013 **Visiting Artist/Lecturer**: Middle Tennessee State University, Murfreesboro, Tennessee
Visiting Artist/Lecturer: Artist in Residence Exchange, Workshop Demonstrator and Presenter, Appalachian Center for Craft, Smithville, Tennessee
Panelist/Facilitator: Pursuing A Life In The Arts, Collaborative Residency Symposium, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Juror/Panelist: Regional Artist Project Grant Panel, Pitt County Arts Council at Emerge Gallery, Greenville, North Carolina

2012-13 **Instructor**: Cloisonné Enameling, Wearable Sculpture, Arrowmont's Artreach, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

2012 **Bench Jeweler and Sales Associate**: Rebecca Zemans Jewelry, Chicago, Illinois
Art Handler/Facilitator: Utilitarian Clay VI, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

2011-12 **Instructor:** Enameling for Beginners, Champlevé Enameling, Cloisonné Enameling, PMC and Enameling, Lillstreet Art Center, Chicago, Illinois
Instructor: Lillstreet Art Center's Artreach, Workshops and classes for Children and Teens, Lillstreet Art Center, Chicago, Illinois
Instructor: Intermediate Metalsmithing, Advanced Techniques in Metalsmithing, Evanston Art Center, Evanston, Illinois

INVITATIONAL EXHIBITIONS

2014 **Multiple Exposures: Jewelry and Photography**, Museum of Arts and Design, New York, New York

JURIED EXHIBITIONS

2014 **CRAFT/WORK!**, Beauty & Brawn Gallery and Think Space, Chicago, Illinois

2013 **ALCHEMY II**, 14th Biennial International Juried Enamel Exhibition, Covington, Kentucky

2012 **The Art of Food**, Bowen Center for the Arts, Dawsonville, Georgia
The Art of Enamel, Professional Arts Gallery, College of The Albermarle, Manteo, North Carolina
Materials: Hard & Soft, Greater Denton Arts Council, Center for the Visual Arts, Denton, Texas (Award Recipient)

2011 **ALCHEMY**, 13th Biennial International Juried Enamel Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee,
Knoxville Museum of Art, Knoxville, Tennessee
Metals Museum, Memphis, Tennessee
(Award Recipient, Honorable Mention)

2010 **Undergraduate Exhibition**, Wellington B. Gray Gallery, East Carolina University, Greenville, North Carolina (Award Recipient, Merit in Design)

2009 **Rebel 52**, Annual Exhibition and Literary Publication, Emerge Gallery, Greenville, North Carolina (Award Recipient, Best In Show)

GROUP EXHIBITIONS

2013 **Annual Artist-In-Residence Exhibition**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

2011 **The Ten**, Annual Artist in Residence Exhibition, Lillstreet Art Center, Chicago, Illinois

2010 **Fragments of Narrative and Collected Works**, Ashley Gilreath & Owen Perry Sullivan, Burroughs Wellcome Gallery, East Carolina University, Greenville, North Carolina
Material Topics, Jewelry and Metalworking Symposium/Intercollegiate Exhibition, East Carolina University, Greenville, North Carolina
Three Cups of Tea, Exhibitions of Tea ware, Joyner Library Gallery, East Carolina University, Greenville, North Carolina

PUBLICATIONS

2014 **"Collective Unconscious: All Together Now",** American Craft Magazine, Julie K. Hanus, April/May, Vol. 74, issue no. 02, pg. 27

2013 **Showcase 500 Art Necklaces (500 Series)**, Lark Books Publishers, edited and Juried by Ray Hemachandra and Chunghi Choo, pg. 313

2011 **"Hands on Chicago"**, American Craft Magazine, Margaret Hawkins, October/November, Vol. 71, issue no. 05, pg. 78

"Holy Angels' Gilreath Answers the Artist's Call", Catholic News Herald, Peggy Bowes, December 2nd issue, pg. 17

REFERENCES

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